

Symposium ESFLC 2021 Sheffield
'Gunther Kress and his Impact on Multimodal Research'
 PLAN OF PRESENTATIONS
 Wednesday, 15 September 09:00 – 17:30 BST

#	Time (BST)	Presenter	Title	Theme
01	09:00 – 09:30	Theo van Leeuwen (SYDNEY)	<i>The social and the individual in the work of Gunther Kress</i>	theory
02	09:30 – 10:00	Terry Royce (SYDNEY)	<i>Multimodality in counter-terrorism policing and training: A visual analysis of the 'black flag of ISIS'</i>	application/ training
03	10:00 – 10:30	Sophia Diamantopoulou (LONDON)	<i>Multimodality and museums: Kress' concept of design and its contribution to understanding communication in museums</i>	application/ museums
04	10:30 – 11:00	Kay O'Halloran (LIVERPOOL)	<i>Multimodality and science: The interactions between semiotic choices in scientific writing</i>	application/ science
Coffee Break 11:00 – 11:30 BST				
05	11:30 – 12:00	Elisabetta Adami (LEEDS)	<i>Multimodality and digital communication: Everyday acts of social semiotic enquiry online</i>	application/ digital comm.
06	12:00 – 12:30	Martin Kaltenbacher (SALZBURG)	<i>Multimodality and ideology: The case of Playmobil figures</i>	application/ artifacts
07	12:30 – 13:00	Arianna Maiorani (LOUGHBOROUGH)	<i>Gunther Kress beyond language: multimodal analysis and the challenges of movement-based communication</i>	application/ movement
Lunch Break 13:00 – 14:00 BST + Plenary Ruth Harman 14:00 – 15:30				
08	15:30 – 16:00	Janina Wildfeuer (GRONINGEN)	<i>Multimodality, film and visual literacy: A Kressian perspective on moving images</i>	application/ film
Coffee Break 16:00 – 16:30 BST				
09	16:30 – 17:00	Hartmut Stöckl (SALZBURG)	<i>Gunther Kress' Social Semiotics – A Novel Semiotics?</i>	theory
10	17:00 – 17:30	Martin Kaltenbacher & Hartmut Stöckl (chairing)	<i>Roundtable discussion: Gunther Kress and his impact on multimodal research</i>	theory and application